

Alunelul ca la Sadova

(Oltenia, Romania)

Presented by Nicolaas Hilferink at the 1989 University of the Pacific Stockton Folk Dance Camp.

Pronunciation: ah-loo-NAY-lool kah lah SAH-doh-vah

Record: Electrecord ST-CS 0185 Side B/5

2/4 meter

Formation: Open circle, hands joined in V-pos. Face ctr.

Meas

Pattern

16 meas

INTRODUCTION

FIGURE A

- 1 Hop on L (ct ah); step on R beside L (ct 1); step on L over R (ct &); step on R in place (ct 2); step on L next to R while R extends fwd (ct &).
- 2 Step fwd on R (ct 1); kick L fwd (ct 2); hop on R (ct &).
- 3 Step back on L (ct 1); step back on R (ct &); step back on L (ct 2); hop on L (ct &).
- 4 Repeat meas 3 with opp ftwk.
- 5-8 Repeat meas 1-4 with opp ftwk.

FIGURE B

- 1 Facing ctr and moving CCW (LOD); step on R to R (ct 1); step on L across R (ct &); step on R to R (ct 2); step on L beside R (ct &).
- 2 Step on R to R (ct 1); step on L across R (ct &); step on R to R (ct 2); hop on R (ct &).
- 3 Repeat meas 2 with opp ftwk, turning body slightly to L.
- 4 Repeat meas 2, turning body slightly to R.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

FIGURE C

Cts & are taken on full flat ft.

- 1 Step on ball of R in front of L (ct 1); step on L in place (ct &); step on ball of R behind L (ct 2); step on L in place (ct &).
- 2 Step on ball of R beside L (ct 1) step on L in place (ct &); step on ball of R (ct 2); step on L in place (ct &).
- 3 Step on ball of R (ct 1); step on L in place (ct &); step on R beside L (ct 2).
- 4 Scuff L fwd (ct 1); scuff L bkwd (ct 2).
- 5 Step bkwd on L (ct 1); step on R beside L (ct &); step bkwd on L (ct 2).
- 6 Step fwd on R (ct 1); step on L beside R (ct &); step fwd on R (ct 2).
- 7 Leap fwd onto L (ct 1); step on R in front of L, turning to face RLOD (ct &); step on L to L (ct 2); close R to L (ct &).
- 8 Step on L to L (ct 1); close R to L (ct &); step on L to L, turning to face ctr (ct 2).

9-16 Repeat meas 1-8.

Sequence:

A B C A B C

Presented by Suzanne Rocca-Butler